

Béla Bartók
Suite No. 1, Op. 3

Trombone I.

I.

Allegro vivace.

6 7 4 V.I. 2
mf p mf

4 3 mf

8 4 poco a poco rit. 3

rit. - - molto. 5 2 rit. Adagio

f sf sf sf sf

Tempo I rit. Adagio Tempo I. 8 6 10 rit. 7 a tempo 8 14 9 Tempo I. Viol. 1^o

1 8

2 10 f

9 11 f 3 12 8

Viol. 1^o 13 f

14

1 2 3 4 5 6 7 8 15 1

sf

Trombone I.

16 *Poco meno mosso.*

17 *ritar. molto.*

18 *rit. a tempo* 19 10 20 8 21 10

22 6 *Cor. I* 5 23 13 *rit. a tempo* 24

25 4 9 26 12 27 7 28 8 29 *Ancora più vivo.*

30 *consord.* 4 *dim.*

31 4 2 *dim.* *p*

32 *senza sord.* *rit.* *poco meno vivo (Tempo I)* *Pos. I.* 3

33 4 *sost.* 34 *Poco meno Allegro.* 10

35 3 *Viola. 12* *accel.* *a tempo* 1 *Pos.* 2 36 4 *Pos.*

37 3 38 6 *mf*

Measures 38-40. Measure 38: *mf*. Measure 39: *p* — *mf*. Measure 40: *poco a poco rit.* — *molto rit.*

II.

Measures 41-49. Measure 41: *Poco Adagio. molto tranquillo*. Measure 42: *1*. Measure 43: *8*. Measure 44: *2*. Measure 45: *4*. Measure 46: *3*. Measure 47: *5*. Measure 48: *4 poco anim.*. Measure 49: *8*.
 Measure 50: *5 più animato*. Measure 51: *1*. Measure 52: *6 Tempo I*. Measure 53: *V.I. #5*. Measure 54: *p*. Measure 55: *dim.*. Measure 56: *pp*.
 Measure 57: *7*. Measure 58: *2 poco a poco più sost.*. Measure 59: *3*. Measure 60: *8 a tempo.*. Measure 61: *mf dim. pp*.
 Measure 62: *poco rit.*. Measure 63: *a.t.*. Measure 64: *9 Poco agit.*. Measure 65: *10*. Measure 66: *4*. Measure 67: *11*. Measure 68: *2 Engl. & Clar.*.
 Measure 69: *3*. Measure 70: *Tr^o*. Measure 71: *1*. Measure 72: *12*. Measure 73: *5*. Measure 74: *13*. Measure 75: *5*. Measure 76: *14*. Measure 77: *Engl. sosten.*. Measure 78: *pp*.
 Measure 79: *1*. Measure 80: *15*. Measure 81: *9*. Measure 82: *16*. Measure 83: *17*. Measure 84: *poco rit.*.
 Measure 85: *pp*. Measure 86: *f*. Measure 87: *18*. Measure 88: *19*. Measure 89: *8*. Measure 90: *20*. Measure 91: *8*. Measure 92: *21*. Measure 93: *8*. Measure 94: *22*. Measure 95: *agit.*. Measure 96: *23*. Measure 97: *tranq.*.
 Measure 98: *14*. Measure 99: *8*. Measure 100: *8*.

Trombone I.

24^a 3^{ra} Viol. *Tempo I Englh.* *Andante* *Tempo I*

24^b *Andante* 25 20 *dim. molto.*

27 28 4 29 30 8

III.

Presto. 16 14 10 *Vial.* *mf*

rit. molto 4 *al tempo.* 5 *mf* *ff*

ritar. *molto* 4 *al tempo.* 2 *ff* *sf*

sf 4 1 2 3 4 5 *f agitato.* 3 2 *mf*

Trombone I.

6 9 *molto agitato* 10 *Molto vivo.* 11 12 13 *consord.*
24 16 *f*

13 *dim. p* *f*

14 14 15 10 *f*

16 *sempre molto vivace.* 11 *rit.* 14 *f*

18 *poco sost.* 19 *mf poco sost.* 16 *mf*

20 *tranq.* 14 21 *I. riten.* 10 *II.* *consord. mf poco marc.* *pp*

22 *senza sord.* 3 *poco rit.* 1 *al tempo.* *mf cresc.* *f*

23 *Celli.* *G.P.* *pp tranquillo.*

24 5 *Tr-be 3* 24 *consord.* 4 25 *f* *f* *poco f*

Trombone I.

26 *senza sord.* *b \flat* *b \flat* *1* *b \flat* *1* *27* *sf*

molto allarg. *1* *1* *3* *28* *8 rit.*

29 *quieto.* *30* *Viol. 1^a* *16* *31* *16*

32 *11 rit* *al tempo.* *33* *14* *34* *16 rit.* *Tempo: 16*

35 *16* *36* *8* *Tromba* *37* *10*

Viol. 1^a *38* *mf*

1 *2* *3* *4* *5* *6 rit. molto* *4 az.* *sf*

ff *sf* *4*

39 *1* *2* *3* *4* *5* *6* *7* *8* *1* *b \flat*

b \flat *3* *4* *5* *6 rit. molto* *4 az.* *sf*

40 *sf* *sf* *sf* *4*

Trombone I.

f *agitato* 3 41 8 42 *molto agitato* *Triangel.*

Pos. #1 43 1 1

3 44

1 1

3 45 8 II.

I. 46 4

4 47 48 20 49 16
24

50 11 *rit.* *az.* 8 51 14 52 16

53 16 54 8 *Tr.*

55 11 *p* *cresc.*

2 1

Trombone I.

IV.

Moderato.

V.

Molto vivace

Trombone I.

1 2 1 2 1 2 1 1

4 2 1 2 1

5 1 2 1 1 1 1 1

6 12 Adagio. Fag.

7 8 16 9 6 Orch. Pos. II.

10 4 11 1

11 1

12 1 2 1 1

13 8 14 2 1 2 1

15 2 Holz. Quart. 1 1

16 1 Tutti 17 1 1

Trombone I.

1 1 1 5 1 3 18 11 rit. 1

19 *molto sùb.* 20 21 *rit.* *Tempo I* 22 *Engl. Clar.* 5

23 *Pos.*

24 8 25 16 26 6 *Orch.* 27 *II.*

28 *rit. 4* *meno mosso.*

29 *II.* 1 2

30 *Più vivo.*

31 *II.*

32 *sf*

33 18 *rit. viol.* *Tempo 12* 5

35 *molto riten.* 3

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Trombone II.

I.

Allegro vivace

sf p mf

poco a poco rit. *rit. molto.*

rit. Adagio Tempo I *rit. Adagio Tempo II*

a tempo. *Viol. II*

Trombone I.

V.I.

13 *f*

14

15 1

16 *Poco meno mosso.*

17 *ritar. molto*

18 *a. t.* 19 *poco rit.* 20 *Tempo I* 21 10 22 8 23 10

24 6 *cor.* 25 5 26 13 *rit.* 27 *a tempo* 28 8

29 4 30 9 31 12 32 4 33 8 34 *ancora più vivo.* 35 *ff* 36 *p*

37 *consord.* 38 4 39 *ff* 40 *p*

41 31 42 2 43 *senza sord.* 44 *poco meno vivo.* 45 2 46 *f* 47 *dim.* 48 *p*

49 *sord.* 50 3 51 4 52 *sord.* 53 *p*

Trombone II.

2 34 Poco meno Allegro 35 5 1 2 36 4

10 *f* *f* *mf*

3 37 6 *mf*

38 4 *mf* *p* *mf*

1 39 2 40 poco a poco rit. 3

f *mf* *rit.*

II.

Poco Adagio... molto tranquillo. 2 1 3 2 4 3 5 4 poco animato

9 1 8

5 più animato *rall.* 6 Tempo I 7

mf *dim.* *pp* 2

poco a poco più sost. 8 a tempo

mf *dim.* *pp* 3 *f*

poco rit. *sost.* 9 *Beoagit.* 10 4 11 2 *Coringl.* 3 *Fr.* 1 12 5

5

13 *quiezo* 14 *Engl.* *sost.* *Cor.* 1 15 9

5 *p* *f* *pp*

Trombone II.

16 *f* *poco rit.* *a tempo*

18 *Pizz. Andante* 19 8 20 8 21 8 22 *Agitato* 23 *trang.* 24 *8va...*

8va *Tempo I. Englh.* *Andante.* *Tempo I.* 24 *And.*

25 *f* 26 *Dim. molto.* 3

27 *f* 28 4 *rall.* 29 *a tempo.* 30 8

III.

Presto. 16 17 14 18 10 *Viol. 12*

3 *mf* 4

5 *rit. molto* 6 7 4 *at.* 5 *mf* *sf*

6 *mf* *sf* 7 8 4 6 *b1.* 7 8 4 5

6 *rit.* 4 *at.*

Trombone II.

7

8 9 *molto rit.* 10 *Molto vivo.* 11 8

f agitato 2/4 Tr. 1 16

Fl. cl. 12 *consord.*

13 8 14 14 15 10

dim. *f*

f

16 11 rit. 17 *sempre molto vivace.*

f

18 16

19 *mf* *poco sost.*

20 14 21 *consord. riten.* *accel.*

dim. *p* *mf poco marc.* *pp*

22 *senza sord.* *poco rit.* 1

pp *sf*

a tempo. *mf cresc.* *sf* *mf* 1 4 *G.P.*

Trombone II.

Celli Tranquillo

23 *ppp* 5 Fr. 3. 24 3 II.

consord. 25 *poco f* 26 1 I. *mf* 1

senza sord. 27 1 28 *mf* 29 *sf* *molto allarg.* 1 30 *vi.* 1

31 16 32 16 33 11 *rit.* *a tempo.* 34 8

35 14 36 16 37 16 38 8

Fr. 39 10 *Viol. 2* 38 *mf*

rit. molto 4 *a tempo* *sf* 4 5

4 39 *f* 1 2 3 4 5 6

rit. molto 4 *at.*

Trombone II.

40 *ff sf sf*

41 8 42 *molto agitato. Triangel.* *Pos. III.*

agitato. 12

43 *f*

44 3 1

45 3 8

trba. 46 4 *ff*

47 4 48 24 48 20

49 16 50 11 *rit. a t.* 8 51 14

52 16 53 16 54 8 *tr. s.*

55 71 *f p cresc.*

f sf

Trombone II.

IV.

Moderato.

24 [1] 16 [2] 12 [3] 16 [4] 6 Fr.

6 [5] 12 [6] corni f 9 [7] 11 rit. [8] Più vivo.

10 [9] 16 [10] cl. 1 2 1 2 1 2 1 2 1 2

1 2 1 2 3 3 9 [11] 78 [12] fr.

12 [13] 10 [14] 19 [15] 14 [16] 14 [17] 20 [18] 19

V.

Molto vivace.

Celli. 2

sf p sf p sf p

1

sf p sf p sf p

2

f dim. p

3 2 1 2 1 2 1 2

Trombone II.

1 1 4 2 1 2 1 Viol.

5

1 1 1 Cello. 6 12

Adagio. Fug. 7 8 8 16 9 6 Orchi.

10 3

11 1 1

12 1 1

1 1 13 8 14 2 1 2 1

2 Picc. 1 15 2 Holz. Quart. 1 1

Holz.

16 Tutti 1 1 2 1 1

1 1 1 5 1 3 17 11 rit. 1

Trombone II.

19 *Molto sost.* 20 *rit.* 21 *Tempo I.* 22 *Engl. Clar.* 5

23

24 25 16 26 6 *Orch.*

27

Rit. molto 28 *meno mosso.*

29 1

30 *Più vivo.*

31 *Ancora più vivo.*

sf

32 18 *rit. Tempo 12* 5 2

molto riten.

Béla Bartók
Suite No. 1, Op. 3

Trombone III.

I.

Allegro vivace

Trombone III.

13

Musical staff 13: Bass clef, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes with various accidentals.

14

Musical staff 14: Bass clef, continuing the melodic line from staff 13.

15

Musical staff 15: Bass clef, featuring a series of sustained notes with a *mf* dynamic and a *truba* marking. The notes are connected by a slur.

16

Musical staff 16: Bass clef, continuing the melodic line.

17

Musical staff 17: Bass clef, starting with the instruction *Poco meno mosso.*

18

Musical staff 18: Bass clef, featuring a *rit. molto.* marking and a *rit.* marking at the end of the staff.

19

Musical staff 19: Bass clef, consisting of a series of rests. Above the staff are markings for measures 18, 19, 20, 21, 22, and 23. Below the staff is a marking of 8.

20

Musical staff 20: Bass clef, starting with a *cor.* marking. It contains a few notes followed by rests. Above the staff are markings for measures 23, 24, and 25. Below the staff is a marking of 5.

21

Musical staff 21: Bass clef, consisting of a series of rests. Above the staff are markings for measures 26, 27, 28, and 29. Below the staff is a marking of 9.

22

Musical staff 22: Bass clef, starting with the instruction *ancora più vivo.* and *con sordini.* It features a *ff* dynamic and a *ff* dynamic marking.

23

Musical staff 23: Bass clef, featuring a *dim. molto* marking and a *p* dynamic. It includes a *ff* dynamic marking at the beginning and a *ff* dynamic marking at the end.

Trombone III.

senza sord. 6 rit.

sf dim. mf

32 poco meno vivo (Tempo I) 2 sost. 1

f sost. 1

33

p

34 Poco meno Allegro. 35 3 1 2

10 rit. 1. I. accel. az.

10 rit. 1. I. accel. az.

36 4

f

37

mf

38 3

mf

mf

mf

39

mf

40 poco a poco rit.

Tuba.

mf

molto rit.

mf

Trombone III.

II.

Poco Adagio. molto tranquillo

4 *poco animato* 5 *più animato*

Trombone III.

III.

Presto.

V.I.

16 7 14 2 10 3

mf

4 1 2 3 4 5

6 *ritar. molto* 8 *a tempo.* 5

sf f

1 2 3 4 5 6 *ritar.* 7 *molto*

a tempo. 12

sf sf sf

2 1 3 2 4

sf *fagitato*

9 *molto agit.* 10 *molto vivo.* 11 8 *Fl.* 12 *consord.*

2/4 16 p f

13

dim. p f

14 14 15 10

f

16 11 *rit.*

Trombone III.

2 38
V.I. *mf*

3 4 5 *ritar. molto* 6 7 *al tempo.* 8 *sf*

sf sf f

39 1 2 3

4 5 *ritar. molto* 6 7 *al tempo*

40 2 3 *agitato* 4

41 8 42 12 *Triangel.* 43 1

molto agit.

1

44 1

3 45 3 *sf sf*

46 *f sf* 4 47 2 4

Trombone III.

48 20 49 16 50 11 rit. 51 14
 8

52 16 53 16 54 8 Tromba 3

55 11 Pbs. 1

IV.

Moderato. 24 1 16 2 12 3 16 4 rit. 6

at. 3 6 5 12 6 Cor. 9

7 11 rit. 8 Più vivo 9 16 10 Cl. 1 2 1

2 1 2 1 2 1 2

3 9 11 18 12 Tromba 13 10

14 19 15 14 16 14 17 20 18 19

Trombone III.

V.

Molto vivace.

Celli

f sf

p

sf

p

sf

p

sf

p

f dim.

p

Viol.

Bos.

f

pp

Bassi

Adagio.

Fag.

Tempo

Orch.

f

sf

sf

10

11

10

Trombone III.

12 13 Englh. 14

15

16 17 Tutti. f

18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34

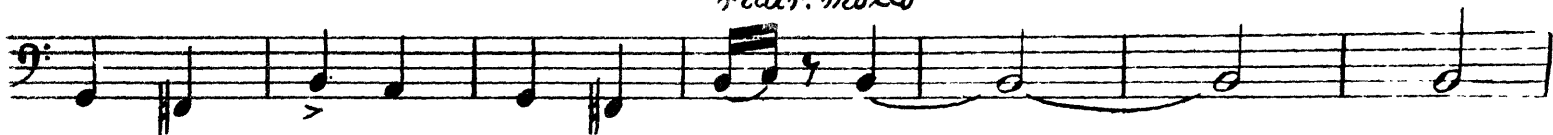
36

38 39 40 41 42 43

44

Trombone III.

ritar. molto



28 *meno mosso.*



29



30 *Pizz vivo.*



31 *ancora più vivo*



32



14 rit. Tempo!



molto riten.



Béla Bartók
Suite No. 1, Op. 3

Tuba.

I.

1 *Allegro vivace.* 2 *Pos.*
3 *mf* 4
5 *poco* 2 *poco ritard.* *ritenuto* *f sf sf sf sf* 6 *rit.* *8* *a tempo*
7 *Oboi.* 10 8
8 *rit.* 9 8 10 *Pos.* *f*
11
12 *Viol. I.* 8 13 *f*
14 5
15 4

Tuba.

16 Poco meno mosso.

ritard. molto

Musical notation for measures 16-20. Measure 16 starts with a bass clef and a key signature of one sharp (F#). The tempo is 'Poco meno mosso'. Above the staff, there are accents (>) over several notes. Measure 17 is marked 'a tempo' and measure 18 is marked 'poco rit.'. Measure 19 is marked 'a tempo'. Measure 20 is a whole rest. Measure numbers 16, 17, 18, 19, and 20 are boxed above the staff.

Musical notation for measures 21-23. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is marked 'rit.'. Measure numbers 21, 22, and 23 are boxed above the staff. The text 'Cor. I.' is written above the staff between measures 22 and 23.

Musical notation for measures 24-28. Measure 24 is marked 'a tempo'. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure numbers 24, 25, 26, 27, and 28 are boxed above the staff.

Musical notation for measures 29-31. Measure 29 is marked 'ancora più vivo' and 'Tromba I.'. Measure 30 is marked 'con sord.'. Measure 31 is a whole rest. Measure numbers 29, 30, and 31 are boxed above the staff.

Musical notation for measures 30-31. Measure 30 is marked 'ff', 'dim. molto', and 'p'. Measure 31 is marked 'f' and 'p'. Measure numbers 30 and 31 are boxed above the staff.

Musical notation for measures 32-33. Measure 32 is marked '6 rit.', 'mf', and 'senza sord.'. Measure 33 is marked 'meno vivo' and 'f'. Measure numbers 32 and 33 are boxed above the staff.

Musical notation for measures 33-34. Measure 33 is marked 'sost.'. Measure 34 is marked 'sost.'. Measure numbers 33 and 34 are boxed above the staff.

Musical notation for measures 34-35. Measure 34 is marked '2' and 'Poco meno allegro.'. Measure 35 is a whole rest. Measure numbers 34 and 35 are boxed above the staff.

Musical notation for measures 35-37. Measure 35 is marked '10', '36', '4', and 'Pos.'. Measure 36 is a whole rest. Measure 37 is marked '5', '37', and '3'. Measure numbers 35, 36, 37 are boxed above the staff.

Musical notation for measure 38. Measure 38 is marked '38' and 'mf'. Measure number 38 is boxed above the staff.

Tuba.

39

40 *poco*

a poco rit. *molto riterr.*

II.

Poco adagio. 9 *molto tranquillo* 2 1 8 2 4 3 5

1

4 *poco animato* 5 *più animato* 1 6 *Tempo I. Violin.* Pos.

8 1 6 *poco sost. mf* Pos. 3 8 *a tempo*

2 9 10 *poco rit.* *a tempo* *Poco agitato.* 4 11 2

5

Engl. H. Clar. 3 Trombe 12 5 13 *quieto* Engl. H. 14 *sost.* Corno. 3

1 5

1 15 9 16

p *f* *pp* *f*

17 *poco rit.* *a tempo* 18 *più andante* 19 8 20 8

14

Tuba.

4

21 8 22 *Agitato tranqu.* *Viol. I. Bra. pp* *Tempo I. Engl. H.* *Pos.*

8 23 8

Andante: 2 24^b 6 25 26

5 27 28 *rall.* *a tempo* 30 8

III.

Presto. 16 1 14 2 10 *Viol. I.* 3

4 1 2 3

4 5 *ritard. molto* *a tempo* 5 2

2 6

1 2 3 4

5 *ritard. - - - molto* *a tempo* 7 3

2 *agitato* 1 8 2 7

Tuba.

[9] *molto agitato* [10] *Molto vivo.* [11] 8 Fl. *p* [12] *Pos.*
 2/4 16
 [13] *dim. p*
 [14] 14 [15] 8 *Timp.*
 [16] *rit.* [17] *Molto vivace sempre.* *f*
 11
 [18] 15
 [19] *Harm.* *mf*
 1 2 *poco sost.* 3 4 5 6 *tranqu.* [20] 14
dim.
 [21] *Pos. riterr.* 8 *pp* [22]
 3 *poco rit. 1 a tempo* *mf cresc.* *sf*
 [23] *celli.* 5
p *tranquillo*

Tuba.

Trombe. **24** Pos. 3 *pp* Pos. **25** **26** 5 *mf* 1
27 *ff* *Molto allarg.* 1 1 3
28 8 **29** *Quieto.* **30** *Viol. I.* 16 **31** 16
rit. 20
32 *rit.* *a tempo* **33** 14 **34** 16 *rit.* *Tempo I.*
 11 8 16
35 16 **36** 8 *Trombe.*
37 10 *Viol. I.* **38** *mf*
 2
 7 2 3 4 5 *ritard. molto* *a tempo* 3
 2 2 *sf sf f*
39 7 3
 3 4 5 *rit. molto* *a tempo* **40** *sf*
 2 *agitato* 3 **41** 8 **42** 12 *molto agiti*
Trgl. **43** 1

Tuba.

Musical score for Tuba, measures 44-55. The score consists of seven staves of music. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated in boxes above the staves. The music is written in bass clef with a key signature of one sharp (F#). Dynamics include *ff* and *rit.*. Performance instructions include *a tempo* and *Pos.*. A *Tromba III.* part is introduced in measure 51. The score ends with a *ff* dynamic and a first ending bracket.

IV.

Musical score for measures 56-60. The score consists of four staves of music. Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, and 10 are indicated in boxes above the staves. The music is written in bass clef with a key signature of one sharp (F#). Dynamics include *f*, *con sord.*, and *cresc.*. Performance instructions include *Moderato*, *Cl: basso.*, *Celli-Fag-Viola.*, *Fl. Ob.*, *rit.*, *Più viva*, and *Tempo I.*. The score includes various time signatures such as 2/4, 3/4, and 4/4, and ends with a first ending bracket.

Tuba.

1 2 1 *mf* 1 2 1 2

2 *Celli.* 9 11 18 12 15 13 10 14 19

15 5 *Vio.* 16 *Fl. Clar.* 5

Viola. *Bassi.* 17 *poco a poco rit.* 18 19

V.

Molto vivace.

3

1 1

mf cresc.

2 1 1 *mf* 3 2

f dim. *p*

1 2 1 2 1 2 1

Bartók — Suite No. 1

Tuba.

1 4 2 1 2 1 *Viol. I.*

5 1

1 1 1 1 1 1 6 15 *Adagio.*
Engl. H. mf

7 *Tempo I.* 8 16 9 *Orch.*

10

11 10 12 9

13 8 14 2 1 2 1 2 3

15 2 1 *Quartett* 1 16 *Orch.* *Pos.*

2 17 1 1 1 1 1

5 1 3 18 11 *ritard.* 19 *molto sost.* 20 $\frac{1}{2}$ *rit.*

1 12

Tuba.

21 *Tempo I.* 22 10 23 *Pos.*

12

24 25 16 26 8

8

27 *Pos.* 28 8 *rit. Molto mosso.*

29

30 *Più vivo.*

31 *ancora più vivo*

32 *ritard.*

1 1 18

Tempo I.
Violini.

2

molto rit.